

Brian Linden

AEA

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THEATRE

NEW YORK CITY

THEM	Charles D'Angelious	The Kitchen/ <i>Liliana Porter & Ana Tiscornia</i>
RAISON D'ÊTRE: EVENING OF PIRANDELLO	Father (Six Characters...)	J Jewell Productions/ <i>Patrick Mulryan</i>
NIGHT (THYESTES 2.0) (NYITA Winner)	Tantalus	New Stage Theatre Company/ <i>Ildiko Nemeth</i>
THE PARABLE CONFERENCE	Host One	BAM Next Wave Festival/ <i>Pablo Helguera</i>
NOTHING ON EARTH (CAN HOLD HOUDINI)	Ralph Grimshaw	Axis Company/ <i>Randy Sharp</i>
THE JUVENAL PLAYERS	Clifford Barnes	The Kitchen/ <i>Pablo Helguera & Mikhael Tara Garver</i>
THE SUPPER CLUB OF LOST CAUSES	Narrator	Theater for the New City/ <i>Jim Farmer</i>
CLOSER	Larry	Juilliard School/ <i>John Farmanesh-Bocca</i>
THE SHANGHAI GESTURE	Caesar-Hawkins	Peccadillo Theater Company/ <i>Dan Wackerman</i>

REGIONAL

DARKSIDE	Ethics Man / Baggott	Burning Coal Theatre Company/ <i>Pálina Jónsdóttir</i>
MACBETH	Hecate	Nebraska Shakespeare/ <i>Vincent Carlson-Brown</i>
THE LOVE SONG OF ...	J. Robert Oppenheimer	Burning Coal Theatre Company/ <i>Emily Ranii</i>
LOVE'S LABOUR'S LOST	Biron	Pennsylvania Shakespeare Festival/ <i>Jack Young</i>
EDWARD II	Ensemble	American Conservatory Theatre/ <i>Mark Lamos</i>
HYDRITOPHIA	Schadenfreude (u/s)	Berkeley Repertory Theatre/ <i>Ethan McSweeney</i>
THE TAMING OF THE SHREW	Lucentio	SF Shakespeare Festival (On Tour)/ <i>Robert Weinapple</i>
THE COMEDY OF ERRORS	2nd Merchant	Idaho Shakespeare Festival/ <i>Barry Edelstein</i>

LONDON

<u>David Edgar's Iron Curtain Trilogy</u>	Prus / Katz / Petrovian	Burning Coal Theatre Company/ <i>Jerome Davis</i>
THE SHAPE OF THE TABLE / PENTECOST / THE PRISONER'S DILEMMA		

FILM, TELEVISION, NEW MEDIA

LAW & ORDER: SPECIAL VICTIMS UNIT	Co-Star	NBC
CONAN	Co-Star	TBS
MURDER CASTLE	Co-Star	Investigation Discovery
THE PERFECT MURDER	Co-Star	Investigation Discovery
THE HAUNTING OF	Co-Star	Lifetime Movie Network
STUCK	Supporting	Words From Here
THE THING	Supporting	www.theplayis.com
MADCAP MABEL	Supporting	Riddle Me This Productions

TRAINING

Apprentice Program	California (formerly Berkeley) Shakespeare Theatre
Audition Technique	Rich Cole and Stephen Hollis

SPECIAL SKILLS

Accents: British, Irish, Russian, French
Yoga, Juggling